

# 3 Gymnopédies

F Horn & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30955

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

F Horn

Organ / Piano

The first system of the score consists of two staves. The top staff is for the F Horn, starting with a whole rest for four measures, followed by a melodic line in 3/4 time with a dynamic marking of *p*. The bottom staff is for the Organ or Piano, featuring a series of chords in the right hand and a simple bass line in the left hand, with a dynamic marking of *pp*.

9

The second system begins at measure 9. The F Horn part continues with a melodic line, marked *p*. The Organ/Piano part features a more complex texture, with a dynamic marking of *f* in the right hand and *pp* in the left hand.

17

The third system begins at measure 17. The F Horn part continues with a melodic line, marked *p*. The Organ/Piano part features a more complex texture, with a dynamic marking of *p* in the right hand and *pp* in the left hand.

25

The fourth system begins at measure 25. The F Horn part continues with a melodic line. The Organ/Piano part features a more complex texture.

33

The fifth system begins at measure 33. The F Horn part continues with a melodic line. The Organ/Piano part features a more complex texture.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et triste' with a metronome marking of ♩ = 88. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand (RH) begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3, which is tied to a half note G4 in measure 4. A dynamic marking of *p* is placed above the first note in measure 3. The left hand (LH) plays a steady accompaniment of quarter notes: G3 in measures 1-2, and F3 in measures 3-4. The grand staff continues with chords in measures 5 and 6, with a dynamic marking of *pp* in measure 5.

7

Musical score for measures 7-12. The RH continues with a melodic line: G4 (meas. 5), A4 (meas. 6), Bb4 (meas. 7), C5 (meas. 8), Bb4 (meas. 9), A4 (meas. 10), G4 (meas. 11), and F4 (meas. 12). The LH continues with quarter notes: G3 in measures 7-8, F3 in measures 9-10, and E3 in measures 11-12. The grand staff continues with chords in measures 7-12, with a dynamic marking of *pp* in measure 7.

13

Musical score for measures 13-18. The RH begins with a whole rest in measure 13, followed by a half note G4 in measure 14, which is tied to a half note G4 in measure 15. A dynamic marking of *f* is placed above the first note in measure 14. The RH continues with a half note A4 in measure 16, a half note Bb4 in measure 17, and a half note C5 in measure 18. The LH continues with quarter notes: G3 in measures 13-14, F3 in measures 15-16, and E3 in measures 17-18. The grand staff continues with chords in measures 13-18, with a dynamic marking of *mf* in measure 13.

19

Musical score for measures 19-24. The RH begins with a half note G4 in measure 19, which is tied to a half note G4 in measure 20. The RH continues with a half note A4 in measure 21, a half note Bb4 in measure 22, a half note C5 in measure 23, and a half note Bb4 in measure 24. The LH continues with quarter notes: G3 in measures 19-20, F3 in measures 21-22, and E3 in measures 23-24. The grand staff continues with chords in measures 19-24.

25

Musical score for measures 25-30. The RH begins with a half note G4 in measure 25, which is tied to a half note G4 in measure 26. A dynamic marking of *f* is placed above the first note in measure 25. The RH continues with a half note A4 in measure 27, a half note Bb4 in measure 28, a half note C5 in measure 29, and a half note Bb4 in measure 30. The LH continues with quarter notes: G3 in measures 25-26, F3 in measures 27-28, and E3 in measures 29-30. The grand staff continues with chords in measures 25-30, with dynamic markings of *p* in measure 25 and *mf* in measure 27.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 6 and begins in measure 7 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line of half notes (G3, F3, E3, D3) and a treble line of chords. Dynamics include *p* in the vocal line and *p* and *pp* in the piano accompaniment.

7

Musical score for measures 8-12. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with chords and a bass line of half notes (C3, B2, A2, G2). Dynamics include *pp* in the piano accompaniment.

13

Musical score for measures 13-18. The vocal line continues with quarter notes G5, F5, E5, and D5, followed by a half note D5. The piano accompaniment continues with chords and a bass line of half notes (F2, E2, D2, C2). Dynamics include *pp* in the piano accompaniment.

19

Musical score for measures 19-24. The vocal line starts with a whole rest in measure 19 and begins in measure 20 with a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment features a bass line of half notes (B2, A2, G2, F2) and a treble line of chords. Dynamics include *pp* in the vocal line and *ppp* in the piano accompaniment.

25

Musical score for measures 25-28. The vocal line continues with quarter notes F4, E4, and D4, followed by a half note D4. The piano accompaniment continues with chords and a bass line of half notes (E2, D2, C2, B1). Dynamics include *p* in the piano accompaniment.

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